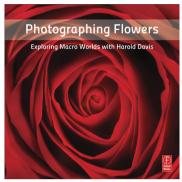
Photographing Flowers – Exploring Macro Worlds With Harold Davis

SRP: £19/\$30 A great guide to capturing the incredible world of flowers



Although subtitled 'exploring macro worlds', this book has a far wider scope than just macro photography. Covering everything from capture to post-processing techniques, Harold Davis's book is comprehensive both in terms of images and know-how. Davis takes the reader through the complete workflow and there is a huge amount of information contained within this book. Even if flower photography is not a field you've given much thought to or are particularly interested in, Davis' makes such a strong case for his subject that you can't help but feel inspired. As the author himself writes in the introduction, "...flowers live for beauty. As a species,

they make their living by seeming attractive," and as such they are indeed an ideal muse for photographers. Through the book, the reader learns what to look for in a flower, how to 'pose' the flowers and how to make the most of your images in an extensive section of the book entitled 'Digital Darkroom'. Davis modestly suggests that the book is "an excuse to look at and talk about flowers", but Photographing Flowers - Exploring Macro Worlds With Harold Davis, is far more than that. It's a practical and informative guide that just about every photographer can learn something from about both flowers and close-up photography.



Photographing Title - Exploring Macro Worlds With Harold Davis

Editor(s) Harold Davis

£19/\$30 Price

Pages

A superb book with excellent attention to detail and infused with passion for his subject

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Publisher Focal Press

ISBN 978-0240820736

Score

2012 - The Place That Was

SRP: £30/\$N/A A look at the places swept aside for the Olympics



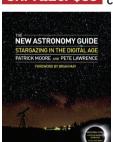
Across 120 full-colour pages, Juliana Edwards's images paint a picture of a ghost town, a once crowded and bustling

place now deserted. There are no neonle in these photographs, a conscious decision taken by the artist early on in the project, and

their absence adds to a slight sense of unease that a look through this book engenders, but there is poignancy here too. From discarded cuddly toys to coffee mugs and from piles of tyres to decrepit armchairs, the impression Edwards creates is of a community abandoned in some haste. 2012 - The Place That Was is a haunting and important social document

The New Astronomy Guide -Stargazing In The Digital Age

SRP: £20/\$35 A guide to using flash creatively and effectively



With a foreword by celebrity stargazer Brian May, this book by Patrick Moore and Pete Lawrence is an enthusiastic and inspiring guide to modern astronomy. Covering everything from simply looking with wonder at the stars with the naked eye through to a guide on choosing a telescope and coupling it with a DSLR, the images in the book are

always inspiring and beautiful. However the text does at times necessitate more than a passing interest in and knowledge of astronomical lexicon. A great bonus here is the removable Moon map, whole sky posters and full star atlas for both hemispheres.





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TONY NORTHRUP'S DSLR BOOK: HOW TO CREATE STUNNING DIGITAL PHOTOGRAPHY

A great guide to digital photography

Editor(s) Tony Northrup, Chelsea Knowles Publisher Mason Press PRINT: £18.96 ● **KINDLE:** £4.94 222 Kindle Edition **Format** SAVE: £14.02 File Size 10819 KB

Improve your photography with this general guide to understanding your camera better and using it to take better images. Packed with topics including everything from understanding shutter speeds to focus stacking for optimum depth of field, the book has been designed to appeal to beginners and more advanced photographers alike.

B006KY2VZ2



CHASING THE LIGHT: IMPROVING YOUR PHOTOGRAPHY WITH AVAILABLE LIGHT A no-fuss guide to what photography is ultimately all about: light

Editor(s) Ibarionex Perello New Riders PRINT: £32.99 272 **KINDLE:** £18.47 Kindle Edition File Size 5241 KB B004YWBAZO

Perello's excellent book gets straight down to the nitty-gritty business of light. The beauty this book is that anyone can benefit from it, no matter what sort of gear they use. The principles discussed here are applicable no matter whether you are using a compact, CSC or top-end DSLR.