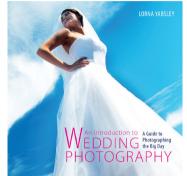
KIT BAG Books & apps

An Introduction To Wedding Photography

SRP: £15/\$20 Weddings aren't easy to shoot, but help is at hand from Lorna Yabsley



There can be few fields of photography that present as many challenges and considerations as wedding photography. Even if you've photographed a number of weddings for friends and family, and are confident that you can shoot a pretty strong set of images, there is so much planning and organisation to take into account both before and after the big day. The stakes are high, and although there are some things that no amount of preparation can safeguard against (such as the weather), it's vital that you are comfortably in control of as much as what goes on as possible. Lorna Yabsley is an experienced wedding photographer and her book

on the ins and outs of her chosen profession is both exhaustive and accessible. Yabsley covers the entire process, beginning well before the big day itself and ending long after the cake has been cut and the speeches delivered. For those considering entering into wedding photography professionally, a book such as this is little short of essential reading and it's probably fair to say that there are plenty of seasoned wedding photographers who could benefit from this publication. Clearly written and well illustrated with great example images, An Introduction to Wedding Photography... is highly recommended.



An Introduction to Wedding Photography – A Guide to Photographing the

Editor(s) Lorna Yabsley

Price £15/\$20

ISBN 978-1446302583

If weddings appeal to you, this is essential reading and could help awkward mistakes



Big Day

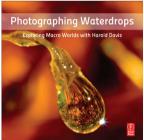
Publisher David & Charles

Pages

Score

Photographing Waterdrops: Exploring Macro Worlds

SRP: £19/\$30 Harold Davis expertly proves that water drops are worth it!



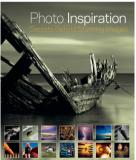
Water drops make ideal macro subjects but they aren't photographed all that often. In this book. Harold Davis shows us what we're missing out on images of water droplets.

studio-based photography; all the images featured here were taken 'in the wild' and this is a guide to making the most of what you discover whether it's dew or raindrops. All in all, this is a truly great book about an underrated subject



Photo Inspiration – Secrets **Behind Stunning Images**

SRP: £27/\$40 Letting you in on the creative process



How often do you see a great image and wonder how it was done? You try to reverse-engineer the shot, and there's no-one there to tell you if you're getting warm or not. This book takes all that guesswork out of the equation, with the photographers responsible for the one hundred images revealing all. Very often, the magic ingredient

is Photoshop, and the only thing that lets this otherwise-excellent book down is the absence of a 'before' image to put these edits into context.





Kindle books Don't forget to check the range of Kindle titles from Amazon.co.uk for some great bargains



PHOTOSHOP CS6 AND LIGHTROOM 4: A PHOTOGRAPHER'S HANDBOOK Keep an eye on what's new with this helpful guide

/10

Editor(s) Stephen Laskevitch PRINT: £34.50 Publisher Rocky Nook KINDLE: £13.38 SAVE: £21.12 Kindle Edition File Size 2.3317KB B008X0VDXI **ASIN**

Just when you think you have finally got to grips with Adobe Photoshop and Lightroom, brand-new versions appear and there's a whole heap of new features to take on board. Not all of these updates will be relevant to your personal workflow, which is where expert guides like this come in. Aimed specifically at photographers, this book will really help to save you time in getting to know the new software.



plenty of knowledge up for grabs here.

POWER, SPEED & AUTOMATION WITH ADOBE PHOTOSHOP Make Photoshop do the hard work for you!

Editor(s) Geoff Scott, Jeffrey Tranberry **PRINT:** £24.99 ● Focal Press KINDLE: £18.05

344 Kindle Edition File Size 7.167KB ASIN

SAVE: £6.94 B0083 JCB72 Making good use of techniques such as batch editing and Actions makes a big difference to how quickly and easily you can perform key tasks in Photoshop, particularly those you do often. This expert guide comes in very useful indeed to show you these key tricks, in order to maximise your editing efficiency. Written by two of Adobe's own software developers, there's